

MIKHAIL KARIKIS CV

EDUCATION

PhD in Art (2001-2005)

MA in Art (1998-2000)

BSc in Architecture (1994-1997)

Slade School of Fine Art, UCL, London, UK

Slade School of Fine Art, UCL, London, UK

Bartlett School of Architecture, UCL, London, UK

SELECTED EXHIBITIONS

- 2017** *Mikhail Karikis: solo show*
Tate Exchange
Artist Film International
- 2016** *Forming in the Pupil of an Eye*
Film London Jarman Award 2016
- The Faraway Nearby*
Not All that Falls Has Wings
Riddle of the Burial Ground
This is a Voice
British Art Show 8
- Staging Film*
Fireflies in the Night Take Flight
- 2015** *Secret Agent*
102 Years Out of Synch (performance)
British Art Show 8
Steirischer Herbst
Music for Museums
Art in the Age of Energy and Raw Material
Art-Eco / Artivism
Children of Unquiet (solo)
Listening (touring)
“ “
- SeaWomen*
SeaWomen
The Endeavour (solo)
Daiwa Art Prize exhibition
Riddle of the Burial Grounds
5th Thessaloniki Biennale
Children of Unquiet (screening)
102 Years Out of Synch (performance)
- 2014** *Inside II*
GŁOS/Voice
Listening (touring)
Ghosts, Spies & Grandmothers
The Museum is the Region
Avantgarde ist keine Strömung
Children of Unquiet (solo)
The Work Quartet
The Voice and the Lens
Work Quartet (solo screening)
You Imagine What You Desire
- Casino Luxembourg Forum d'Art Contemporain, LU*
Tate Liverpool, Liverpool
Whitechapel Gallery, London
3rd Kochi-Muziris Biennale, Kerala, IN
Whitechapel Gallery, London; **Turner Contemporary**, Margate; **HOME**, Manchester; **Nottingham Contemporary**, Nottingham; **Watershed**, Bristol; **Tyneside Gallery**, Newcastle; **Towner Art Gallery**, Eastbourne; **Glasgow Film Theatre**, Glasgow; **Metropolitan Arts Centre**, Belfast; **Plymouth Arts Centre Gallery**, Plymouth, UK
Whitstable Biennale 2016, UK
ARTER, Istanbul, TR
Extra City Kunsthal, Antwerp, NL
Wellcome Collection, London, UK
Scottish National Gallery of Modern Art, UK; **Norwich Castle Museum & Art Gallery**, UK; **Southampton City Art Gallery**, UK
Busan Museum of Art, KR
Stavros Niarchos Foundation, Athens, GR
Guest Projects, London, UK
Carroll/Fletcher, London, UK
Leeds Museum, UK
Graz Museum, Graz, AT
Whitechapel Gallery, London, UK
Witte de With, Rotterdam, NL
Strombeek Cultural Centre, Brussels, BE
Carroll/Fletcher Gallery, London, UK
Hayward Touring Exhibition: Baltic 39, Newcastle, **The Bluecoat**, Liverpool, **Site Gallery**, Sheffield, **Art Exchange & Frist Site**, Colchester, UK
Arario Musuem, Jeju-si, KR
Brighton Dome, UK
The Gallery at Tyneside Cinema, Newcastle, UK
Japan House, London, UK
Project Arts Centre, Dublin, IR
EXPO Centre, Thessaloniki, GR
ICA, London, UK
Museum Langmatt, Baden, CH
Palais de Tokyo, Paris, France
Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Hayward Touring Exhibition - Baltic 39, Newcastle, UK
Mediacity Seoul/SeMA Biennale, **Seoul Museum of Art**, KR
West Space, Melbourne, AU
D21 Kunstraum & Cinémathèque, Leipzig, DE
Villa Romana, Florence, IT
Museu Grão Vasco, Viseu, PT
Whitechapel Gallery, London, UK
PolePole, Tokyo, JP
19th Biennale of Sydney, AU

	<i>102 Years Out of Synch</i>	Gertrude Contemporary , Melbourne, AU
	<i>Assembly: 2008-2013</i>	TATE Britain , London, UK
	<i>Children of Unquiet (solo)</i>	Eduardo Fernandes Gallery , Sao Paulo, BR
	<i>Naturantes</i>	Paço das Artes, University of Sao Paulo , BR
2013	<i>Aquatopia (touring)</i>	TATE St Ives , UK
	“ “ “	Nottingham Contemporary , UK
	<i>Zero Hours, Art Sheffield 2013</i>	Site Gallery , Sheffield, UK
	<i>102 Years Out of Synch</i>	Nottingham Contemporary , UK
	<i>102 Years Out of Synch</i>	CADS Theatre , Sheffield, UK
	<i>En Dialogo Con La Mar</i>	Museo de la Ciudad de Cuernavaca , MX
	<i>SeaWomen (solo)</i>	Arnolfini , Bristol, UK
	“ “ “	Shorelines Literature Festival , Southend on Sea, UK
	<i>4 Days Performance Festival</i>	Arnolfini , Bristol, UK
	<i>Biennale Cuvée 2013</i>	Offenes Kulturhaus , Linz, AT
	<i>Videonale 14</i>	Kunstmuseum Bonn , DE
	<i>Vox Anatomica</i>	Wellcome Trust , London, UK
	<i>Kino der Kunst</i>	Museum Brandhorst , Munich, DE
	<i>Awakening: Earth, Memory, Resurrection</i>	Aichi Triennale , Nagoya, JP
	<i>Resound: Sound Art Festival</i>	Cornwall Autonomous Zone , Penzance, UK
2012	<i>The Deep of the Modern</i>	Manifesta 9 , Genk, Limburg, BE
	<i>Mobile Radio</i>	Sao Paulo Biennale , BR
	<i>Garden of Eden: Evil</i>	Palais de Tokyo , Paris, FR
	<i>Deformes 2012</i>	4th Bienal Internacional de Performance , CL
	<i>Voice & the Lens</i>	IKON Gallery , Birmingham, UK
	<i>Becoming Voice</i>	South London Gallery , UK
	<i>Sounds from Beneath</i>	Loop , Barcelona, SP
	<i>SeaWomen (solo)</i>	The Wapping Project , London, UK
2011	<i>Highflyer</i>	54th Venice Biennale, Danish Pavilion , IT
	“ “ “	3rd Thessaloniki Biennale , Greece
	“ “ “	Barbican Theatre , London, UK
	<i>Sounds from Beneath (screening)</i>	Film London Artists’s Moving Image Network, SELECTED, Whitechapel Gallery , London, UK
	“ “ “	Korean Cultural Centre , London, UK
	“ “ “	Spitalfields Festival , London, UK
	“ “ “	BBC Opera Season UK tour
	“ “ “	Centre for Contemporary Art , Glasgow, UK
	<i>What Work Sounds Like</i>	Barbican Gallery , London, UK
	<i>Voice Across the World</i>	Royal Opera House , Convent Garden, London, UK
	<i>Lunar Deed</i>	Soundwaves Festival , Brighton Town Hall, UK
2010	<i>Xenon: an exploded opera</i>	Festivalfilosofia, Galleria Civica di Modena , IT
	“ “ “	7th International Biennale of Contemporary Art , Gyumri, AM
	“ “ “	Sounds New Contemporary Music Festival , UK
	“ “ “	Whitstable Biennale , UK
	“ “ “	Kings Place Music Foundation , London, UK
	“ “ “	Canterbury Festival , UK
	<i>Exploding Words</i>	Turbine Hall, TATE Modern , London, UK
	<i>Promise me</i>	Prefix Institute of Contemporary Art , Toronto, CA
	<i>Artist’s Body</i>	Coreana Museum of Art , Seoul, KR
	<i>Ominous Rumbings of Discontent</i>	Leshar Center for the Arts , California, US
	<i>Contact</i>	Permanent Gallery , Brighton, UK
2009	<i>Extraordinary Voices I</i>	TATE Britain , London, UK
	<i>Hesperides II</i>	Musée Cantonal des Beaux-Arts , Lausanne, CH
	<i>The Voice and Everything Else</i>	TATE Modern , London, UK

PRIZES, AWARDS & SCHOLARSHIPS

- 2016** Film London Jarman Award 2016 (shortlisted), UK
2015 Daiwa Art Prize (shortlisted) London-Tokyo, UK-JP
2014 Costopoulos Foundation (Travel Award), Athens, GR
2013 Santander Travel Award
Arts Council England Grants for the Arts Award
Kino der Kunst Prize, Munich, Germany (shortlisted)
Videonale 14 Prize, Bonn, Germany (shortlisted)
2012 Celeste International Art Prize, Rome, Italy (shortlisted)
Arts Council England Grants for the Arts Award
Henry Moore Foundation Fund
2011 Arts Council England Grants for the Arts Award
Niarchos Foundation, GR/LUX
2010 European Cultural Foundation Step Beyond Award
British Council Travel Grant

SOUND PUBLICATIONS

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| 2012 | <i>Xenofonia (solo)</i> | Sub Rosa Records |
| 2010 | <i>Morphica (solo – s/listed Quartz Award, Paris)</i>
<i>Playing with Words</i> | Sub Rosa Records
London School of Communication, University of the Arts London |
| 2008 | <i>Sound Unbound (compilation)</i> | DJ Spooky, MIT Press & Sub Rosa |
| 2007 | <i>Orphica (solo)</i> | Sub Rosa Records |
| 2005 | <i>Army of Me (compilation)</i> | Björk & UNICEF, One Little Indian |

PUBLICATIONS

- 2015** M. Herbert, *British Art Show 8* (review), in **Frieze** online, 7 Nov 2015
C. Smyth, *British Art Show 8* (review), in **Art Monthly**, Volume 391, Nov 2015, UK
H. Judah, *Why are children having such a bad time in today's art?*, in **ArtNet News**, 30 Oct 2015
A. Searle, *Where are the laughs?*, in **The Guardian**, 7 Oct 2015, UK
K. Thomaidis, B. Macpherson (ed.), **Voice Studies: Critical Approaches to Process, Performance and Experience**, (Routledge: London & New York), 2015
Becca Voelcker, *Postcard from Newcastle: Mikhail Karikis's The Endeavour*, in **Frieze**, 20 June 2015, UK
Andy Hamilton, *Men at Work*, in **WIRE**, June 2015, UK
Laura Allsop, *Haenyeo: Korean Sea Women*, in **AnOther Magazine**, Spring/Summer 2015
Sofija R.L. Sutton, *The Sounds of "SeaWomen" by Mikhail Karikis*, in **Intimacy in Tangents**, 30 April 2015, UK
Art in the Age of... Energy and Raw Material, in **Mousse Magazine**, 29 April 2015, IT
Mare van Koningsveld, *Review: Art in the Age of Energy and Raw Material*, in **Metropolis M**, March 2015, NL
Art in the Age of Energy and Raw Material, in **Generatie-m**, 21 January 2015, NL
Energy and Raw Material, in **DOMUS**, 21 January 2015, IT
- 2014** Park Ch-k., Ku J. H., Kim J.H., (ed.), **SeMA Biennale – Mediacity Seoul 2014: Ghosts, Spies and Grand-mothers**, (Seoul Museum of Art: Seoul), 2014
A. Byrt, *'Water's Edge'*, in **Artforum**, 24th March '14, online
J. Mendelssohn, *'Review: 19th Biennale of Sydney – You Imagine What You Desire'*, in **Artlink**, Vol 34 no 2, '14, Australia
Thomas Biedermann, *'Review: 19th Biennale of Sydney on Cockatoo Island'*, **ICON Magazine**, 18th

- April '14, UK
- S. Voegelin, **Sonic Possible Worlds**, (Bloomsbury: London), 2014
- A. Cavarero, L. Farinati, M. Hardt, M. Karikis, L. Sillars, **Children of Unquiet**, (future perfect: London), 2014
- 2013** C. A. Jones, *Review: Art Sheffield Zero Hours*, in **Corridor 8**, 20th November '13, Sheffield, UK
- L. Howeson, 'Film director recalls time with South Korean divers', in **Echo**, 4th November '13, UK
- B. Dillon, 'Aquatopia: The imaginary of the ocean deep', in **Art Review**, October '13, UK
- Adrian Searle, 'Aquatopia: art on the ocean wave', in **The Guardian**, 22 July '13, UK
- Sam Prosser, 'Aquatopia: The imaginary of the ocean deep', in **HEAP: Art Reviews & News**, 25 July '13
- M. Clark, A. Farquharson, **Aquatopia: The Imaginary of the Deep**, (Tate Publishing: London), 2013
- H. Harumi, M. Chie, O. Kaori, I. Shudai (ed.), **Aichi Triennale 2013: Awakening**, (Aichi Triennale Organizing Committee), 2013
- J. Brunner, V. Karner, I. Fischer-Schreiber, G. Ruckert (ed.), **Biennale Cuvée 2013**, (OK, Linz, Austria), 2013
- Mikhail Karikis, Cherry Smyth, David Toop, **SeaWomen**, (future perfect: London), 2013
- Mikhail Karikis, *The Breath Sound of SeaWomen*, in **ArteEast Quarterly: Touching, Feeling, Revealing**, ed. Barrak Alzaid, Winter '13, USA
- Dr Anne Hilty, *Triumph of SeaWomen*, in **Jeju Weekly**, 26th March '12, South Korea
- 2012** Nick Aikens, *Manifesta 9*, in **Frieze**, No.149, September '12, London
- Emmanuelle Lequeux, *Manifesta 9*, in **Le Monde & in The Guardian Weekly**, 28 Aug '12, Fr & UK
- Chris Clarke, *Manifesta 9: The Deep of the Modern*, in **Art Monthly**, July-Aug 2012, UK
- Cherry Smyth, *SeaWomen* (solo exhibition review) in **Art Monthly**, Jul-Aug 2012, UK
- Barry Schwabsky, *Living with Disjunction*, in **The Nation**, 24 July 2012, USA
- Alejandra Ortiz Castanares, *Manifesta 9*, in **La Jornada**, 18 June 2012, Mexico
- Rob Schoonen, *Monument voor een mijn*, in **Eindhovens Dagblad**, 9 June 2012, Holland
- Marina de Vries, *Working in the coalmine*, in **De Volkskrant**, 6 June 2012, Holland
- Javier Hontaria, *Estratos de Espacio y Tiempo*, in **El Cultural/El Mundo**, 6 June 2012, Spain
- Lucette Ter Borg, *Symphonie uit de steenkoolkrichten*, in **NRC Handelsblad**, 2 June 2012, Holland
- Guy Duplat, *A Genk, les Artistes Vont au Charbon*, in **La Libre Belgique**, 2 June 2012, Belgium
- Richard Fontenoy, *Xenofonia*, in **Muso**, April 2012, UK
- Kristoffer Cornils, *Xenofonia*, in **Titel**, March 2012, Germany
- 2011** Prof. Steven Connor, Katerina Gregos, Sue Jones, Lucy Reynolds, **Sounds from Beneath** (Sub Rosa: Brussels), 2011
- Katerina Gregos, Christopher Hitchens, Antonio Negri, Raoul Vaneigem, **Speech Matters**, (Mousse Publishing: Milan, Italy), 2011
- Joonho Kwon ed., **A ROOM**, (Korean Cultural Centre, UK: London) 2011
- Kleoniki Christoforidou & Eirini Papakonstantinou ed., **3rd Thessaloniki Biennale of Contemporary Art: Performance Festival**, (State Museum of Contemporary Art: Thessaloniki, Greece), 2011
- 2010** Jane Connolly, *People are Strange: Six Acts of Human Interaction* in **Review Magazine, Kent News**, 13 June 2010, UK
- ДК, *Mikhail – Morphica*, in **Stereo & Video**, March 2010, Russia
- 2009** Wayne Burrows, *Art Review: Floating Coffins, Saphir & Middle Sea*, in **Metro**, 10th February 2009, London
- Martin Mühl, *Mikhail – Morphica*, in **The Gap**, March 2009, Austria
- Christian Meyer, *Elektronisches Köln*, in **Choices**, March 2009, Germany
- Vagia Madzaroglou, *Η απίστευτη ιστορία του Mikhail Karikis*, in **Soul**, March 2009, Greece
- David Stubbs, *Mikhail : Morphica*, in **The Wire**, April 2009, UK
- Claudia Zanzi, *Zineb Sedira. Il Mare di Mezzo. Video Racconti*, in **Arte e Critica**, April 2009, Italy

Fabrice Vanoverberg, *Mikhail: Une Voix, Un Style, Des Collaborations*, in **RifRaf**, April 2009, France

Roc Jimenez, *Mikhail – Morphica*, in **Rockdelux**, May 2009, Spain

Aurelio Cianciotta, *Mikhail – Morphica*, in **Neural: media art-hacktivism-emusic**, June 2009, Italy

Sarah Zürcher, *Le Corps-Territoire*, in **Hepésrides, Musée Cantonal des Beaux-Arts, Lausanne**, June 2009, Switzerland