

MIKHAIL KARIKIS CV

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Mikhail Karikis's work is shown internationally in museums and biennials including **54th Venice Biennale** 2011, **Manifesta 9** 2012, **Aichi Triennale** 2013, **19th Biennale of Sydney** 2014 and **Riga Biennale** 2020. Karikis has presented solo exhibitions world wide including at **Tate Liverpool** 2020, UK; **MORI Art Museum** 2019, JP; **Fondazione Sandretto Re Rebaudengo** 2019, IT; **Whitechapel Gallery** 2018, UK; **Casino Luxembourg** 2017, LU and elsewhere. For more details please refer to the list below.

EDUCATION

PhD in Art (2001-2005)

MA in Art (1998-2000) - distinction

BSc in Architecture (1994-1997)

Slade School of Fine Art, UCL, University of London, UK

Slade School of Fine Art, UCL, University of London, UK

Bartlett School of Architecture, UCL, University of London, UK

SELECTED EXHIBITIONS

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| <p>2021 <i>A Kids' Headquarters: Part 1 (solo)</i>
<i>Acoustics of Resistance (solo)</i></p> <p>2020 <i>Mikhail Karikis: Ferocious Love (solo)</i>
<i>And Suddenly It All Blossoms</i>
<i>Mikhail Karikis: MAM Screen (solo)</i>
<i>Mikhail Karikis</i>
<i>Mikhail Karikis: For Many Voices (solo)</i>
<i>Experimenta (screenings)</i>
<i>Mon Trésor: Europe's Treasure</i>
<i>Mikhail Karikis: I Hear You (solo, continued)</i></p> <p>2019 <i>Mikhail Karikis: Children of Unquiet (solo)</i>
<i>Sea Garden</i>
<i>Visage, Paysage (continued)</i>
<i>No Ordinary Protest (solo)</i>
<i>Landmarks Video 2019-20 Children of Unquiet (solo)</i>
<i>Ecologies: Lost, Found & Continued</i>
<i>Logics of Sense 1: Investigations</i>
<i>Where We Now Stand</i>
<i>This Land Is Yours</i>
<i>La Percée des images</i>
<i>Mikhail Karikis: MAM Screen (solo)</i>
<i>Children of Unquiet (solo)</i>
<i>Ain't Got No Fear (solo)</i>
<i>Transpositions (group)</i>
<i>Good Space (group)</i>
<i>Visage Paysage (group)</i></p> <p>2018 <i>Re: Working Together (group)</i>
<i>No Ordinary Protest (solo)</i>
<i>Ain't Got No Fear (solo)</i>
<i>Ear to the Ground (group)</i>
<i>State of Union (group)</i>
<i>Assemblages of Intimacy (group)</i></p> <p>2017 <i>Battle of Coal (group)</i>
<i>Artists' Film International (group)</i></p> | <p>ACC (Autonomous Cultural Centre), Weimer, DE</p> <p>The Common Guild, Glasgow, UK</p> <p>Tate, Liverpool, UK</p> <p>Riga Biennial of Contemporary Art, LV</p> <p>MORI Art Museum, Tokyo, JP</p> <p>Lisboa Soa Festival, Lisbon, PT</p> <p>MIMA, Middlesbrough, UK</p> <p>64th London Film Festival: British Film Institute, UK</p> <p>Völklinger Hütte World Cultural Heritage, Saarland, DE</p> <p>De la Warr Pavilion, Bexhill-on-Sea, UK</p> <p>Tate, St Ives, UK</p> <p>Royal Albert Memorial Museum & Art Gallery, Exeter, UK</p> <p>MuMo: FRAC, touring, FR</p> <p>Dazibao, Montreal, CA</p> <p>University of Texas, US</p>
<p>Screen City Biennial, NO</p> <p>Blackwood Gallery, University of Toronto, CA</p> <p>21st Century Museum of Contemporary Art, JP</p> <p>Valletta Contemporary, MT</p> <p>DomaineM, Cerilly, FR</p> <p>Mori Art Museum, Tokyo, JP</p> <p>Fondazione Sandretto re Rebaudengo, Torino, IT</p> <p>ArtSpaceC*, Jeju-si, KR</p> <p>Tokyo Photographic Art Museum, JP</p> <p>Villa Merkel, Esslingen, DE</p> <p>MUMO Frac (touring), FR</p> <p>Carleton University Art Gallery, Ottawa, CA</p> <p>Whitechapel Gallery, London, UK</p> <p>Turku Art Museum, FI</p> <p>New Orleans Museum of Art, USA</p> <p>Ian Potter Museum, Melbourne, AU</p> <p>Tale of a Tub, Rotterdam, ND</p> <p>Skulpturenmuseum, Glaskasten, Marl, DE</p> <p>Museum of Art, Architecture & Technology, Lisbon, PT</p> <p>Whitechapel Gallery, London, UK</p> |
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- The Chalk Factory (solo)*
Fleeting Territories (group)
The Materiality of the Invisible (group)
- Love Is the Institution of Revolution (solo)*
This Is a Voice (group)
Summer of Love (group)
- 2016** *The Voice (group)*
Women of the Sea (solo)
Children of Unquiet (solo)
Sekula Beyond Sekula (group)
Memories of the Future (group)
Forming in the Pupil of an Eye (group)
Film London Jarman Award 2016
(touring group exhibition, screenings & public events programme)
- Location, Voice, Action! (solo screening)*
The Faraway Nearby (group)
Not All that Falls Has Wings (group)
Riddle of the Burial Ground (group)
This is a Voice (group)
The British Art Show 8 (group)
- Staging Film (group)*
Fireflies in the Night Take Flight (group)
Secret Agent (group)
- 2015** *The British Art Show 8 (group)*
Steirischer Herbst (group)
Music for Museums (group)
Art in the Age of Energy & Raw Material (group)
Art-Eco / Artivism (group)
- Istanbul Modern**, Istanbul, TR
Tromsø Kunstforening, Tromsø, NO
Project 88, Mumbai, IN
Para Site Art Space, Hong Kong
Neuer Berliner Kunstverein, Berlin, DE
National Centre of Contemporary Arts, Moscow, RU
Museum of Modern Art, Warsaw, PL
Hanoi DOCLAB, Hanoi, VN
Hammer Museum, Los Angeles, USA
Galleria D'Arte Moderna e Contemporanea, Bergamo, IT
Fundacion PRÓA, Buenos Aires, AR
Centre of Contemporary Arts Afghanistan, Kabul, AF
Belgrade Cultural Centre, Belgrade, RS
Ballroom Marfa, Texas, USA
European Capital of Culture 2017, Aarhus, DK
Kunstraum Niederoesterreich, Vienna, AT
Bureau Europa / Jan Van Eyck Academie / Marres House of Contemporary Culture, Maastricht, NL
Casino Luxembourg Forum d'art Contemporain, Luxembourg, LU
Museum of Applied Arts & Science, Sydney, AU
Schwarz Foundation: Art Space Pythagorion, Samos, GR
Coreana Museum of Art, Seoul, KR
National Maritime Museum, London, UK
Asakusa Gallery, Tokyo, JP
Thyssen-Bornemisza Art Contemporary, Vienna, AT
Tate Exchange: Tate Liverpool, Liverpool, UK
3rd Kochi-Muziris Biennale, Kerala, IN
Whitechapel Gallery, London, UK
Turner Contemporary, Margate, UK
HOME, Manchester, UK
Nottingham Contemporary, Nottingham, UK
Watershed, Bristol, UK
Tyneside Gallery, Newcastle, UK
Towner Art Gallery, Eastbourne, UK
Glasgow Film Theatre, Glasgow, UK
Metropolitan Arts Centre, Belfast, UK
Plymouth Arts Centre Gallery, Plymouth, UK
Whitechapel Gallery, London, UK
Whitstable Biennale 2016, UK
ARTER, Istanbul, TR
Extra City Kunsthal, Antwerp, NL
Wellcome Collection, London, UK
Scottish National Gallery of Modern Art, UK
Norwich Castle Museum & Art Gallery, UK
Southampton City Art Gallery, UK
Busan Museum of Art, KR
Stavros Niarchos Foundation, Athens, GR
Guest Projects, London, UK
Leeds Museum & Art Gallery, UK
Graz Museum, Graz, AT
Whitechapel Gallery, London, UK
Witte de With, Rotterdam, NL
- Strombeek Cultural Centre**, Brussels, BE

- Listening (group)*
- SeaWomen (solo)*
SeaWomen (solo)
The Endeavour (solo)
Daiwa Art Prize exhibition
Riddle of the Burial Grounds (group)
5th Thessaloniki Biennale (group)
Children of Unquiet (solo)
102 Years Out of Synch (solo)
- 2014** *Inside II (group)*
GŁOS/Voice (group)
Listening (group)
Ghosts, Spies & Grandmothers (group)
The Museum is the Region (group)
Avantgarde ist keine Strömung (group)
Children of Unquiet (solo)
The Work Quartet (solo)
The Voice and the Lens (group)
Work Quartet (solo)
You Imagine What You Desire (group)
102 Years Out of Synch (solo)
Assembly: 2008-2013 (group)
Children of Unquiet (solo)
Naturantes (group)
- 2013** *Aquatopia (group)*
- Zero Hours, Art Sheffield 2013 (group)*
102 Years Out of Synch (solo)
102 Years Out of Synch (solo)
En Dialogo Con La Mar (group)
SeaWomen (solo)
- 4 Days Performance Festival (group)*
Biennale Cuvée 2013 (group)
Videonale 14 (group)
Vox Anatomica (group)
Kino der Kunst (group)
Awakening: Earth, Memory, Resurrection (group)
Resound: Sound Art Festival (group)
- 2012** *The Deep of the Modern (group)*
Mobile Radio (group)
Garden of Eden: Evil (group)
Deformes 2012 (group)
Voice & the Lens (group)
Becoming Voice (group)
Sounds from Beneath (group)
SeaWomen (solo)
- 2011** *Highflyer (in group exhibitions)*
- Hayward Touring:**
The Bluecoat, Liverpool
Site Gallery, Sheffield
Art Exchange & First Site, Colchester, UK
Arario Museum, Jeju-si, KR
Brighton Dome, UK
The Gallery: Tyneside Cinema, Newcastle, UK
Japan House, London, UK
Project Arts Centre, Dublin, IR
EXPO Centre, Thessaloniki, GR
ICA, London, UK
Museum Langmatt, Baden, CH
Palais de Tokyo, Paris, France
Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Hayward Touring: Baltic 39, Newcastle, UK
Mediacity Seoul/SeMA Biennale, Seoul Museum of Art, KR
West Space, Melbourne, AU
D21 Kunstraum & Cinémathèque, Leipzig, DE
Villa Romana, Florence, IT
Museu Grão Vasco, Viseu, PT
Whitechapel Gallery, London, UK
PolePole, Tokyo, JP
19th Biennale of Sydney, AU
Gertrude Contemporary, Melbourne, AU
TATE Britain, London, UK
Eduardo Fernandes Gallery, Sao Paulo, BR
Paço das Artes, University of Sao Paulo, BR
TATE St Ives, UK
Nottingham Contemporary, UK
Site Gallery, Sheffield, UK
Nottingham Contemporary, UK
CADS Theatre, Sheffield, UK
Museo de la Ciudad de Cuernavaca, MX
Arnolfini, Bristol, UK
Shorelines Literature Festival, Southend on Sea, UK
Arnolfini, Bristol, UK
Offenes Kulturhaus, Linz, AT
Kunstmuseum Bonn, DE
Wellcome Trust, London, UK
Museum Brandhorst, Munich, DE
Aichi Triennale, Nagoya, JP
- Cornwall Autonomous Zone**, Penzance, UK
Manifesta 9, Genk, Limburg, BE
Sao Paulo Biennale, BR
Palais de Tokyo, Paris, FR
4th Bienal Internacional de Performance, CL
IKON Gallery, Birmingham, UK
South London Gallery, UK
Loop, Barcelona, SP
The Wapping Project, London, UK
54th Venice Biennale, Danish Pavilion, IT
3rd Thessaloniki Biennale, Greece

	<i>Sounds from Beneath (in group)</i>	Barbican Theatre , London, UK Korean Cultural Centre , London, UK Spitalfields Festival , London, UK Whitechapel Gallery , London, UK BBC Opera Season UK tour Centre for Contemporary Art , Glasgow, UK Barbican Gallery , London, UK Royal Opera House , Convent Garden, London, UK Soundwaves Festival , Brighton Town Hall, UK Festivalfilosofia , Galleria Civica di Modena, IT 7th International Biennale of Contemporary Art , Gyumri, AM Sounds New Contemporary Music Festival , UK Whitstable Biennale , UK Kings Place Music Foundation , London, UK Canterbury Festival , UK Turbine Hall, TATE Modern , London, UK Prefix Institute of Contemporary Art , Toronto, CA Coreana Museum of Art , Seoul, KR Leshner Center for the Arts , California, US Permanent Gallery , Brighton, UK TATE Britain , London, UK Musée Cantonal des Beaux-Arts , Lausanne, CH TATE Modern , London, UK
	<i>What Work Sounds Like (in group)</i>	
	<i>Voice Across the World (group)</i>	
	<i>Lunar Deed (in group)</i>	
2010	<i>Xenon: an exploded opera (solo)</i>	
	<i>Exploding Words (solo)</i>	
	<i>Promise me (solo)</i>	
	<i>Artist's Body (group)</i>	
	<i>Ominous Rumbblings of Discontent (solo)</i>	
	<i>Contact (group)</i>	
2009	<i>Extraordinary Voices I (group)</i>	
	<i>Hesperides II (group)</i>	
	<i>The Voice and Everything Else (group)</i>	

FILM FESTIVALS

2020	64 th London Film Festival	London , UK
2018	22 nd Internationale Kurzfilmtage Winterthur	Winterthur , CH
	Bucharest International Experimental Film Festival	Bucharest , RO
	<i>Go Short</i>	Rosmalen , ND
	<i>Short Waves Festival</i>	Poznań , PL
	<i>9th Antarctic Short, Documentary & Animation Film Festival</i>	Finnish Antarctic Research Station Aboa , AQ
2017	<i>Rotterdam International Film Festival</i>	Rotterdam , NL
	<i>13th Festival Internacional de Cine Independiente de la Plata</i>	Buenos Aires , AR
	<i>FestiFreak</i>	
	<i>Bucheon International Fantastic Film Festival</i>	Seoul , KR
	<i>36th Uppsala International Short Film Festival</i>	Uppsala , SE
	<i>14th annual Reykjavik International Film Festival</i>	Reykjavik , IS
	<i>30th Minimalen Short Film Festival</i>	Trondheim , NO
	19th Mo&Friese Hamburg Children's Short Film Festival	Hamburg , DE
	33 rd International Kurz Film Festival	Hamburg , DE

PRIZES, AWARDS & SCHOLARSHIPS

2021	European Network of Opera Academies 2021-2022 resident artist , EU
2019	Film London Jarman Award 2019 , UK (finalist)
2018	EU Erasmus Plus Grant , LU
2017	EU European Capital of Culture 2017 Grant , DK Arts Council England Grants for the Arts , UK
2016	Film London Jarman Award 2016 (finalist), UK Channel 4 Random Acts Commission Award , UK
2015	Daiwa Art Prize (finalist) London-Tokyo, UK-JP
2014	Costopoulos Foundation (Travel Award), GR

- 2013** **Santander Travel Award**, UK
Arts Council England Grants for the Arts Award, UK
Kino der Kunst Prize, Munich, DE (finalist)
Videonale 14 Prize, Bonn, DE (finalist)
- 2012** **Celeste International Art Prize** (finalist), Rome, IT
Arts Council England Grants for the Arts Award
Henry Moore Foundation Fund, UK
- 2011** **Arts Council England Grants for the Arts Award**
Niarchos Foundation, GR/LUX
- 2010** **European Cultural Foundation Step Beyond Award**, EU
British Council Travel Grant, UK
Qwartz Music Award: Design Category (finalist) Paris, FR

SELECTED SOUND PUBLICATIONS

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| 2012 | <i>Xenofonia</i> (solo album) | Sub Rosa Records (world-wide) |
| 2011 | <i>Songspin</i> (compilation) | Juice Vocal Ensemble, Nonclassical Record Label (world-wide) |
| 2010 | <i>Morphica</i> (solo album)
<i>Playing with Words</i> | Sub Rosa Records (world-wide)
London School of Communication, University of the Arts London |
| 2008 | <i>Sound Unbound</i> (compilation) | DJ Spooky, MIT Press & Sub Rosa Records (world-wide) |
| 2007 | <i>Orphica</i> (solo album) | Sub Rosa Records (world-wide) |
| 2005 | <i>Army of Me</i> (compilation album) | Björk, UNICEF, One Little Indian (world-wide) |

SELECTED RADIO & TV BROADCASTS

Mikhail Karikis's work has been broadcast on most major European radio stations including **BBC Radio 4** (Sir David Attenborough: The Waterside Ape, Sep '16), **BBC Radio 3** (Late Junction), **BBC London** and **Resonance FM** (UK); **RAI 3** (IT); **Radio France** (FR); **Belgie FM** (BE); **Radio Luxembourg** (LU) and elsewhere.

Television broadcasts include **BBC News South East** (UK), feature on Karikis's solo exhibition *I Hear You at De la Warr Pavilion*, (Oct 2019); **Channel 4** (UK), *Hyottoko the God of Fire* (2018); **RTL Channel** (LU), *Art Box* (2017); **TBS** (KR), *News* (2014); **KBS1** (KR), *News* (2014); **Giro Arte TV** (BR) (2014); **ORF TV** (AU), *Kunstsommer London* (2012); **KBS 1** (KR), *News feature* (2012).

SELECTED PUBLICATIONS

- 2021** Carlyle, A. & Lane, C., *Sound Arts Now*, (Uniformbooks: Devon), UK, 2021
- 2020** Cumming, L., *The Observer's critics recommend the best arts over the next seven days*, **The Guardian**, 26 Jul 2020, UK
 Astrapellou, M., *Mikhail Karikis: "Art is not a hobby for the upper classes"*, in **To BHMA Newspaper**, 16 Aug 2020, GR
 Balsom, E., *Meaningful Collaborations*, in **Art Review**, 14 Feb 2020, UK
- 2019** Fullerton, E., *Mikhail Karikis – interview*, in **Studio International**, 03 Oct 2019, UK and worldwide
 Bauer, A. (ed.), **Good Space: Communities**, (Snoeck & Villa Merkel: Cologne), DE
 Anderson, H., Leblanc, M-H., **RE: Working Together**, (Galerie UQO & Carleton University Art Gallery: Quebec), CA
- 2018** Wilkes, J., *Rocks of Ages*, in **Apollo International Art Magazine**, January 2019
 Doughty, J., (ed.), **State of the Union** - exhibition catalogue, (Potter Museum of Art: Melbourne), AU, 2018
 Matthews R., Engberg J., (ed.), **European Capital of Culture 2017**, (Aarhus 2017 Foundation: Aarhus), DK, 2018

- Schumacher H., Giannopoulou E. (ed.), **Love & Politics: An Anthology**, (Freigeist Verlag: Berlin), DE, 2018
- Alexander L., (ed.), **Love Letters to a (Post)Europe**, (Live Art Development Agency: London), UK, 2018
- Elben G., (ed.), **Battle of Coal**, (Skulpturenmuseum, Glaskasten: Marl), DE, 2018
- Lehmann, M., (ed.) **Jahrbuch der Kunst Akademie Munster 2018**, (University of Fine Arts: Munster), DE, 2018
- 2017** Jieun Seo, **The Voice**, Coreana Museum of Art, (Coreana Foundation: Seoul), KR, 2017
- Katerina Gregos (ed.), **Summer of Love**, (Schwarz Foundation: Vienna), AT, 2017
- M. Karikis & N.C. Grove, **Heroes with a Difference: Selected Stories**, (European Capital of Culture 2017: Aarhus), DK
- 2016** S. Ansen, E.Ayvaz, B. Acar (ed.), **Not all that Falls Has Wings**, (ARTER: Istanbul), TR, 2016
- B. Macpherson & K. Thomaidis (ed.), **Journal for Interdisciplinary Studies**, (Intellect Journals: Southampton), UK, 2016
- A. Colin & L. Yee (ed.), **British Art Show 8**, (Hayward Publishing: London), UK, 2016
- 2015** K. Thomaidis & B. Macpherson (ed.), **Voice Studies: Critical Approaches to Process, Performance and Experience**, Routledge: London & New York, 2015
- M. Herbert, *British Art Show 8* (review), in **Frieze** online, 7 Nov 2015
- C. Smyth, *British Art Show 8* (review), in **Art Monthly**, Volume 391, Nov 2015, UK
- H. Judah, *Why are children having such a bad time in today's art?*, in **ArtNet News**, 30 Oct 2015
- A. Searle, *Where are the laughs?*, in **The Guardian**, 7 Oct 2015, UK
- K. Thomaidis, B. Macpherson (ed.), **Voice Studies: Critical Approaches to Process, Performance and Experience**, (Routledge: London & New York), 2015
- Becca Voelcker, *Postcard from Newcastle: Mikhail Karikis's The Endeavour*, in **Frieze**, 20 June 2015, UK
- Andy Hamilton, *Men at Work*, in **WIRE**, June 2015, UK
- Laura Allsop, *Haenyeo: Korean Sea Women*, in **AnOther Magazine**, Spring/Summer 2015
- Sofija R.L. Sutton, *The Sounds of "SeaWomen" by Mikhail Karikis*, in **Intimacy in Tangents**, 30 April 2015, UK
- Art in the Age of... Energy and Raw Material*, in **Mousse Magazine**, 29 April 2015, IT
- Mare van Koningsveld, *Review: Art in the Age of Energy and Raw Material*, in **Metropolis M**, March 2015, NL
- 2014** *Art in the Age of Energy and Raw Material*, in **Generatie-m**, 21 January 2015, NL
- Energy and Raw Material*, in **DOMUS**, 21 January 2015, IT
- Park Ch-k., Ku J. H., Kim J.H., (ed.), **SeMA Biennale – Mediacity Seoul 2014: Ghosts, Spies and Grand-mothers**, (Seoul Museum of Art: Seoul), 2014
- A. Byrt, 'Water's Edge', in **Artforum**, 24th March '14, online
- J. Mendelssohn, 'Review: 19th Biennale of Sydney – You Imagine What You Desire', in **Artlink**, Vol 34 no 2, '14, Australia
- Thomas Biedermann, 'Review: 19th Biennale of Sydney on Cockatoo Island', **ICON Magazine**, 18th April '14, UK
- 2013** S. Voegelin, **Sonic Possible Worlds**, (Bloomsbury: London), 2014
- A. Cavarero, L. Farinati, M. Hardt, M. Karikis, L. Sillars, **Children of Unquiet**, (future perfect: London), 2014
- C. A. Jones, *Review: Art Sheffield Zero Hours*, in **Corridor 8**, 20th November '13, Sheffield, UK
- L. Howeson, 'Film director recalls time with South Korean divers', in **Echo**, 4th November '13, UK
- B. Dillon, 'Aquatopia: The imaginary of the ocean deep', in **Art Review**, October '13, UK
- Adrian Searle, 'Aquatopia: art on the ocean wave', in **The Guardian**, 22 July '13, UK
- Sam Prosser, 'Aquatopia: The imaginary of the ocean deep', in **HEAP: Art Reviews & News**, 25 July '13
- M. Clark, A. Farquharson, **Aquatopia: The Imaginary of the Deep**, (Tate Publishing: London), 2013
- H. Harumi, M. Chie, O. Kaori, I. Shudai (ed.), **Aichi Triennale 2013: Awakening**, (Aichi Triennale Organizing Committee), 2013
- J. Brunner, V. Karner, I. Fischer-Schreiber, G. Ruckert (ed.), **Biennale Cuvée 2013**, (OK, Linz, Austria), 2013

- Mikhail Karikis, Cherry Smyth, David Toop, **SeaWomen**, (future perfect: London), 2013
- Mikhail Karikis, *The Breath Sound of SeaWomen*, in **ArteEast Quarterly: Touching, Feeling, Revealing**, ed. Barrak Alzaid, Winter '13, USA
- 2012 Dr Anne Hilty, *Triumph of SeaWomen*, in **Jeju Weekly**, 26th March '12, South Korea
- Nick Aikens, *Manifesta 9*, in **Frieze**, No.149, September '12, London
- Emmanuelle Lequeux, *Manifesta 9*, in **Le Monde** & in **The Guardian Weekly**, 28 Aug '12, Fr & UK
- Chris Clarke, *Manifesta 9: The Deep of the Modern*, in **Art Monthly**, July-Aug 2012, UK
- Cherry Smyth, *SeaWomen* (solo exhibition review) in **Art Monthly**, Jul-Aug 2012, UK
- Barry Schwabsky, *Living with Disjunction*, in **The Nation**, 24 July 2012, USA
- Alejandra Ortiz Castanares, *Manifesta 9*, in **La Jornada**, 18 June 2012, Mexico
- Rob Schoonen, *Monument voor een mijn*, in **Eindhovens Dagblad**, 9 June 2012, Holland
- Marina de Vries, *Working in the coalmine*, in **De Volkskrant**, 6 June 2012, Holland
- Javier Hontaria, *Estratos de Espacio y Tiempo*, in **El Cultural/El Mundo**, 6 June 2012, Spain
- Lucette Ter Borg, *Symphonie uit de steenkoolkrichten*, in **NRC Handelsblad**, 2 June 2012, Holland
- Guy Duplat, *A Genk, les Artistes Vont au Charbon*, in **La Libre Belgique**, 2 June 2012, Belgium
- Richard Fontenoy, *Xenofonia*, in **Muso**, April 2012, UK
- Kristoffer Cornils, *Xenofonia*, in **Titel**, March 2012, Germany
- 2011 Prof. Steven Connor, Katerina Gregos, Sue Jones, Lucy Reynolds, **Sounds from Beneath** (Sub Rosa: Brussels), 2011
- Katerina Gregos, Christopher Hitchens, Antonio Negri, Raoul Vaneigem, **Speech Matters**, (Mousse Publishing: Milan, Italy), 2011
- Joonho Kwon ed., **A ROOM**, (Korean Cultural Centre, UK: London) 2011
- Kleoniki Christoforidou & Eirini Papakonstantinou ed., **3rd Thessaloniki Biennale of Contemporary Art: Performance Festival**, (State Museum of Contemporary Art: Thessaloniki, Greece), 2011
- 2010 Jane Connolly, *People are Strange: Six Acts of Human Interaction* in **Review Magazine, Kent News**, 13 June 2010, UK
- ДК, *Mikhail – Morphica*, in **Stereo & Video**, March 2010, Russia
- 2009 Wayne Burrows, *Art Review: Floating Coffins, Saphir & Middle Sea*, in **Metro**, 10th February 2009, London
- Martin Mühl, *Mikhail – Morphica*, in **The Gap**, March 2009, Austria
- Christian Meyer, *Elektronisches Köln*, in **Choices**, March 2009, Germany
- Vagia Madzaroglou, *Η απιστευτή ιστορία του Mikhail Karikis*, in **Soul**, March 2009, Greece
- David Stubbs, *Mikhail : Morphica*, in **The Wire**, April 2009, UK
- Claudia Zanfi, *Zineb Sedira. Il Mare di Mezzo. Video Racconti*, in **Arte e Critica**, April 2009, Italy
- Fabrice Vanoverberg, *Mikhail: Une Voix, Un Style, Des Collaborations*, in **RifRaf**, April 2009, France
- Roc Jimenez, *Mikhail – Morphica*, in **Rockdelux**, May 2009, Spain
- Aurelio Cianciotta, *Mikhail – Morphica*, in **Neural: media art-hackivism-emusic**, June 2009, Italy
- Sarah Zürcher, *Le Corps-Territoire*, in **Hepésrides, Musée Cantonal des Beaux-Arts, Lausanne**, June 2009, Switzerland