

Mikhail Karikis is a Greek-British artist living between London and Lisbon and working with moving image, sound, performance and other media. His work is presented internationally in leading museums, contemporary art biennials, music and theatre stages including at **54th Venice Biennale**, (2011), IT; **Manifesta 9**, Ghenk, (2012); **19th Biennale of Sydney**, (2014); **Kochi-Muziris Biennale**, IN, (2016); **MediaCity Seoul**, KR (2015); **British Art Show 8** (2016-7); **2nd Riga International Biennale of Contemporary Art**, LV (2020), **2nd Saitama Triennale** (2023), JP. Recent major solo exhibitions of his work have been presented at **Kunstmuseum St Gallen**, CH (2025); **Centro de Arte Moderna CAM Gulbenkian**, Lisbon, PT (2025) and the **National Museum of Contemporary Art EMST**, Athens, GR (2023).

In 2024, Karikis received the **Paul Hamlyn Award for Artists**, Britain's largest art award.

For more details please refer to the CV below.

## EDUCATION

*PhD in Art (2001-2005)*

*MA in Art (1998-2000) - Distinction*

*BSc in Architecture (1994-1997)*

**Slade School of Fine Art**, UCL, University of London, UK

**Slade School of Fine Art**, UCL, University of London, UK

**Bartlett School of Architecture**, UCL, University of London, UK

## SELECTED EXHIBITIONS

- |             |  |  |
|-------------|--|--|
| <b>2025</b> | <p><i>Voices, Communities, Ecologies</i><br/>(mid-career survey)</p> <p><i>Estamos Juntos Porque...</i> (solo)</p> <p><i>Songs for the Storm to Come</i> (solo)</p> <p><i>We Are Together Because</i> (solo)</p> <p><i>Labour of Love: Ecologies of Care</i></p>   | <p><b>Kunstmuseum St Gallen</b>, CH</p>  |
| <b>2024</b> | <p><i>Freeing the Voices</i></p> <p><i>The Weather Orchestra</i> (solo)</p> <p><i>Communities, Ecologies</i> (solo)</p> <p><i>Récréation Générale</i></p> <p><i>A Universe of Solutions</i></p> <p><i>On Raising our Voices</i></p> <p><i>The Whole World In Our Hands</i></p>   | <p><b>Centre de Arte Moderna (CAM) Gulbenkian</b>, Lisbon, PT</p> <p><b>The Showroom</b>, London, UK</p> <p><b>The Foundling Museum</b>, London, UK</p> <p><b>The Glucksman Gallery</b>, Cork, IE</p> <p><b>Kunsthaus Graz</b>, Graz, AT</p> <p><b>Thelma Hulbert Gallery</b>, Honiton, UK</p> <p><b>Cukrarna Centre for Contemporary Art</b>, Ljubljana, SO</p> <p><b>Centre d'Art Madeleine Lambert Vénissieux</b>, Lyon, FR</p> <p><b>UNESCO Creative Cities Network, Teatro Circo</b>, Braga, PT</p> <p><b>Lentos Kunstmuseum</b>, AU</p> <p><b>Blackwood Gallery</b>, Ontario, CA</p> |
| <b>2023</b> | <p><i>Dissolving your Ear Plugs</i></p> <p><i>Long Gone, Still Here – Sound as Medium</i></p> <p><i>The Last Concert</i></p> <p><i>Because We Are Together</i> (solo)</p> <p><i>Tension: Future Scenarios &amp; Other Stories</i></p> <p><i>Earth Day</i></p> <p><i>Youth vs Crisis: A Generation in Search of a Future</i></p> <p><i>Mikhail Karikis</i> (solo survey screening)</p> <p><i>Eleonas</i></p> <p><i>Frozen Music</i></p> | <p><b>Musée d'art de Joliette</b>, CA</p> <p><b>MARTa Museum</b>, Herford, DE</p> <p><b>Saitama Triennale 2023</b>, Saitama, JP</p> <p><b>National Museum of Contemporary Art - EMST</b>, Athens, GR</p> <p><b>MOMus Museum of Contemporary Art</b>, Thessaloniki, GR</p> <p><b>Batalha Centro de Cinema</b>, Porto, PT</p> <p><b>Kunsthalle Bremen</b>, Bremen, DE</p>  |
| <b>2022</b> | <p><i>Retirez vos bouchons d'oreilles</i></p> <p><i>This Current Between Us</i></p> <p><i>SeaWomen</i> (solo)</p> <p><i>Somos o Tempo</i> (solo)</p> <p><i>The Cinema of Mikhail Karikis: Voices, Communities, Ecologies</i></p> <p><i>Acoustics of Resistance</i> (solo)</p>  | <p><b>Video Art at Midnight 128</b>, Berlin, DE</p> <p><b>European Capital of Culture 2023</b>, Eleusis, GR</p> <p><b>Bureau Europa</b>, Maastricht, NL</p> <p><b>Musée d'art de Joliette</b>, Quebec, CA</p> <p><b>PPCN Historic Steam Electric Station</b>, Pireus, GR</p> <p><b>Thelma Hulbert Gallery</b>, Exmouth, UK</p> <p><b>Sismógrafo</b>, Porto, PT</p> <p><b>Cinema Passos Manuel</b>, Porto, PT</p>   |
| <b>2021</b> | <p><i>Children Security Fair</i> (group)</p>   | <p><b>Carpintarias de São Lázaro</b>, Lisbon, PT</p> <p><b>Forum Stadtpark</b>, Graz, AT</p>   |

- Strukturen im Wandel*  
*Earthbeaths: the changing face of nature*  
*Performing Architecture*  
*Care Society*  
*A Kids' Headquarters: Part 1 (solo)*  
*Acoustics of Resistance (solo)*  
*On Waiting...for their words to leave our mouth*
- 2020** *System Down*  
*Mikhail Karikis: Ferocious Love (solo)*  
*And Suddenly It All Blossoms*  
*Mikhail Karikis: MAM Screen (solo)*  
*Mikhail Karikis*  
*Mikhail Karikis: For Many Voices (solo)*  
*Experimenta (screenings)*  
*Mon Trésor: Europe's Treasure*
- 2019** *Mikhail Karikis: I Hear You (solo, continued)*  
*Mikhail Karikis: Children of Unquiet (solo)*  
*Sea Garden*  
*Visage, Paysage (continued)*  
*No Ordinary Protest (solo)*  
*Landmarks Video 2019-20 Children of Unquiet (solo)*  
*Ecologies: Lost, Found & Continued*  
*Logics of Sense 1: Investigations*  
*Where We Now Stand*  
*This Land Is Yours*  
*La Percée des images*  
*Mikhail Karikis: MAM Screen (solo)*  
*Children of Unquiet (solo)*  
*Ain't Got No Fear (solo)*  
*Transpositions (group)*  
*Good Space (group)*
- 2018** *Visage Paysage (group)*  
*Re: Working Together (group)*  
*No Ordinary Protest (solo)*  
*Ain't Got No Fear (solo)*  
*Ear to the Ground (group)*  
*State of Union (group)*
- 2017** *Assemblages of Intimacy (group)*  
*Battle of Coal (group)*  
*Artists' Film International (group)*
- Brandenburgisches Landesmuseum für moderne Kunst, DE**  
**Kusthaus, Zurich, CH**  
**German Pavilion, Architecture Biennale, Venice, IT**  
**Gyeongnam Art Museum, KR**  
**ACC (Autonomous Cultural Centre), Weimer, DE**  
**The Common Guild, Glasgow, UK**  
**Strauhof, Zurich, CH**
- Klemms Berlin, DE**  
**Tate, Liverpool, UK**  
**Riga Biennial of Contemporary Art, LV**  
**MORI Art Museum, Tokyo, JP**  
**Lisboa Soa Festival, Lisbon, PT**  
**MIMA, Middlesbrough, UK**  
**64<sup>th</sup> London Film Festival: British Film Institute, UK**  
**Vöklinger Hütte World Cultural Heritage, Saarland, DE**  
**De la Warr Pavilion, Bexhill-on-Sea, UK**  
**Tate, St Ives, UK**  
**Royal Albert Memorial Museum & Art Gallery, Exeter, UK**  
**MuMo: FRAC, touring, FR**  
**Dazibao, Montreal, CA**  
**University of Texas, US**
- Screen City Biennial, NO**  
**Blackwood Gallery, University of Toronto, CA**  
**21<sup>st</sup> Century Museum of Contemporary Art, JP**  
**Valletta Contemporary, MT**  
**DomaineM, Cerilly, FR**  
**Mori Art Museum, Tokyo, JP**  
**Fondazione Sandretto re Rebaudengo, Torino, IT**  
**ArtSpaceC\*, Jeju-si, KR**  
**Tokyo Photographic Art Museum, JP**  
**Villa Merkel, Esslingen, DE**  
**MUMO Frac (touring), FR**  
**Carleton University Art Gallery, Ottawa, CA**  
**Whitechapel Gallery, London, UK**  
**Turku Art Museum, FI**  
**New Orleans Museum of Art, USA**  
**Ian Potter Museum, Melbourne, AU**  
**Tale of a Tub, Rotterdam, ND**  
**Skulpturenmuseum, Glaskasten, Marl, DE**  
**Museum of Art, Architecture & Technology, Lisbon, PT**  
**Whitechapel Gallery, London, UK**  
**Istanbul Modern, Istanbul, TR**  
**Tromsø Kunstforening, Tromsø, NO**  
**Project 88, Mumbai, IN**  
**Para Site Art Space, Hong Kong**  
**Neuer Berliner Kunstverein, Berlin, DE**  
**National Centre of Contemporary Arts, Moscow, RU**  
**Museum of Modern Art, Warsaw, PL**  
**Hanoi DOCLAB, Hanoi, VN**  
**Hammer Museum, Los Angeles, USA**  
**Galleria D'Arte Moderna e Contemporanea, Bergamo, IT**  
**Fundacion PRÓA, Buenos Aires, AR**

*The Chalk Factory (solo)*  
*Fleeting Territories (group)*  
*The Materiality of the Invisible (group)*

*Love Is the Institution of Revolution (solo)*  
*This Is a Voice (group)*

**2016** *Summer of Love (group)*  
*The Voice (group)*  
*Women of the Sea (solo)*  
*Children of Unquiet (solo)*  
*Sekula Beyond Sekula (group)*  
*Memories of the Future (group)*  
*Forming in the Pupil of an Eye (group)*  
*Film London Jarman Award 2016*  
*(touring group exhibition, screenings & public events programme)*

*Location, Voice, Action! (solo screening)*  
*The Faraway Nearby (group)*  
*Not All that Falls Has Wings (group)*  
*Riddle of the Burial Ground (group)*  
*This is a Voice (group)*  
*The British Art Show 8 (group)*

*Staging Film (group)*  
*Fireflies in the Night Take Flight (group)*

**2015** *Secret Agent (group)*  
*The British Art Show 8 (group)*  
*Steirischer Herbst (group)*  
*Music for Museums (group)*  
*Art in the Age of Energy & Raw Material (group)*  
*Art-Eco / Artivism (group)*

*Listening (group)*

*SeaWomen (solo)*  
*SeaWomen (solo)*  
*The Endeavour (solo)*  
*Daiwa Art Prize exhibition*  
*Riddle of the Burial Grounds (group)*  
*5<sup>th</sup> Thessaloniki Biennale (group)*

**Centre of Contemporary Arts Afghanistan**, Kabul, AF  
**Belgrade Cultural Centre**, Belgrade, RS  
**Ballroom Marfa**, Texas, USA  
**European Capital of Culture 2017**, Aarhus, DK  
**Kunstraum Niederoesterreich**, Vienna, AT  
**Bureau Europa / Jan Van Eyck Academie / Marres House of Contemporary Culture**, Maastricht, NL  
**Casino Luxembourg Forum d'art Contemporain**, Luxembourg, LU  
**Museum of Applied Arts & Science**, Sydney, AU  
**Schwarz Foundation: Art Space Pythagorion**, Samos, GR  
**Coreana Museum of Art**, Seoul, KR  
**National Maritime Museum**, London, UK  
**Asakusa Gallery**, Tokyo, JP  
**Thyssen-Bornemisza Art Contemporary**, Vienna, AT  
**Tate Exchange: Tate Liverpool**, Liverpool, UK  
**3<sup>rd</sup> Kochi-Muziris Biennale**, Kerala, IN  
**Whitechapel Gallery**, London, UK  
**Turner Contemporary**, Margate, UK  
**HOME**, Manchester, UK  
**Nottingham Contemporary**, Nottingham, UK  
**Watershed**, Bristol, UK  
**Tyneside Gallery**, Newcastle, UK  
**Towner Art Gallery**, Eastbourne, UK  
**Glasgow Film Theatre**, Glasgow, UK  
**Metropolitan Arts Centre**, Belfast, UK  
**Plymouth Arts Centre Gallery**, Plymouth, UK  
**Whitechapel Gallery**, London, UK  
**Whitstable Biennale 2016**, UK  
**ARTER**, Istanbul, TR  
**Extra City Kunsthal**, Antwerp, NL  
**Wellcome Collection**, London, UK  
**Scottish National Gallery of Modern Art**, UK  
**Norwich Castle Museum & Art Gallery**, UK  
**Southampton City Art Gallery**, UK  
**Busan Museum of Art**, KR  
**Stavros Niarchos Foundation**, Athens, GR  
**Guest Projects**, London, UK  
**Leeds Museum & Art Gallery**, UK  
**Graz Museum**, Graz, AT  
**Whitechapel Gallery**, London, UK  
**Witte de With**, Rotterdam, NL

**Strombeek Cultural Centre**, Brussels, BE

**Hayward Touring:**  
**The Bluecoat**, Liverpool  
**Site Gallery**, Sheffield  
**Art Exchange & First Site**, Colchester, UK  
**Arario Museum**, Jeju-si, KR  
**Brighton Dome**, UK  
**The Gallery: Tyneside Cinema**, Newcastle, UK  
**Japan House**, London, UK  
**Project Arts Centre**, Dublin, IR  
**EXPO Centre**, Thessaloniki, GR

- Children of Unquiet (solo)*  
*102 Years Out of Synch (solo)*  
**2014** *Inside II (group)*  
*GŁOS/Voice (group)*  
*Listening (group)*  
*Ghosts, Spies & Grandmothers (group)*  
*The Museum is the Region (group)*  
*Avantgarde ist keine Strömung (group)*  
*Children of Unquiet (solo)*  
*The Work Quartet (solo)*  
*The Voice and the Lens (group)*  
*Work Quartet (solo)*  
*You Imagine What You Desire (group)*  
*102 Years Out of Synch (solo)*  
*Assembly: 2008-2013 (group)*  
*Children of Unquiet (solo)*  
*Naturantes (group)*  
**2013** *Aquatopia (group)*  
  
*Zero Hours, Art Sheffield 2013 (group)*  
*102 Years Out of Synch (solo)*  
*102 Years Out of Synch (solo)*  
*En Dialogo Con La Mar (group)*  
*SeaWomen (solo)*  
  
*4 Days Performance Festival (group)*  
*Biennale Cuvée 2013 (group)*  
*Videonale 14 (group)*  
*Vox Anatomica (group)*  
*Kino der Kunst (group)*  
*Awakening: Earth, Memory, Resurrection (group)*  
*Resound: Sound Art Festival (group)*  
**2012** *The Deep of the Modern (group)*  
*Mobile Radio (group)*  
*Garden of Eden: Evil (group)*  
*Deformes 2012 (group)*  
*Voice & the Lens (group)*  
*Becoming Voice (group)*  
*Sounds from Beneath (group)*  
*SeaWomen (solo)*  
**2011** *Highflyer (in group exhibitions)*  
  
*Sounds from Beneath (in group)*  
  
*What Work Sounds Like (in group)*  
*Voice Across the World (group)*  
*Lunar Deed (in group)*  
**2010** *Xenon: an exploded opera (solo)*
- ICA**, London, UK  
**Museum Langmatt**, Baden, CH  
**Palais de Tokyo**, Paris, France  
**Center for Contemporary Art Ujazdowski Castle**, Warsaw, PL  
**Hayward Touring: Baltic 39**, Newcastle, UK  
**Mediacity Seoul/SeMA Biennale, Seoul Museum of Art**, KR  
**West Space**, Melbourne, AU  
**D21 Kunstraum & Cinémathèque**, Leipzig, DE  
**Villa Romana**, Florence, IT  
**Museu Grão Vasco**, Viseu, PT  
**Whitechapel Gallery**, London, UK  
**PolePole**, Tokyo, JP  
**19<sup>th</sup> Biennale of Sydney**, AU  
**Gertrude Contemporary**, Melbourne, AU  
**TATE Britain**, London, UK  
**Eduardo Fernandes Gallery**, Sao Paulo, BR  
**Paço das Artes, University of Sao Paulo**, BR  
**TATE St Ives**, UK  
**Nottingham Contemporary**, UK  
**Site Gallery**, Sheffield, UK  
**Nottingham Contemporary**, UK  
**CADS Theatre**, Sheffield, UK  
**Museo de la Ciudad de Cuernavaca**, MX  
**Arnolfini**, Bristol, UK  
**Shorelines Literature Festival**, Southend on Sea, UK  
**Arnolfini**, Bristol, UK  
**Offenes Kulturhaus**, Linz, AT  
**Kunstmuseum Bonn**, DE  
**Wellcome Trust**, London, UK  
**Museum Brandhorst**, Munich, DE  
**Aichi Triennale**, Nagoya, JP  
  
**Cornwall Autonomous Zone**, Penzance, UK  
**Manifesta 9**, Genk, Limburg, BE  
**Sao Paulo Biennale**, BR  
**Palais de Tokyo**, Paris, FR  
**4<sup>th</sup> Bienal Internacional de Performance**, CL  
**IKON Gallery**, Birmingham, UK  
**South London Gallery**, UK  
**Loop**, Barcelona, SP  
**The Wapping Project**, London, UK  
**54<sup>th</sup> Venice Biennale, Danish Pavilion**, IT  
**3<sup>rd</sup> Thessaloniki Biennale**, Greece  
**Barbican Theatre**, London, UK  
**Korean Cultural Centre**, London, UK  
**Spitalfields Festival**, London, UK  
**Whitechapel Gallery**, London, UK  
**BBC Opera Season UK tour**  
**Centre for Contemporary Art**, Glasgow, UK  
**Barbican Gallery**, London, UK  
**Royal Opera House**, Convent Garden, London, UK  
**Soundwaves Festival**, Brighton Town Hall, UK  
**Festivalfilosofia, Galleria Civica di Modena**, IT  
**7<sup>th</sup> International Biennale of Contemporary Art**, Gyumri, AM

*Exploding Words (solo)*  
*Promise me (solo)*  
*Artist's Body (group)*  
*Ominous Rumbblings of Discontent (solo)*  
*Contact (group)*

**Sounds New Contemporary Music Festival, UK**  
**Whitstable Biennale, UK**  
**Kings Place Music Foundation, London, UK**  
**Canterbury Festival, UK**  
**Turbine Hall, TATE Modern, London, UK**  
**Prefix Institute of Contemporary Art, Toronto, CA**  
**Coreana Museum of Art, Seoul, KR**  
**Leshar Center for the Arts, California, US**  
**Permanent Gallery, Brighton, UK**

## **SELECTED FILM FESTIVALS**

<b>2021</b>	Doclisboa 2021	<b>Lisbon, PT</b>
<b>2020</b>	64 <sup>th</sup> British Film Institute, London Film Festival	<b>London, UK</b>
<b>2018</b>	22 <sup>nd</sup> Internationale Kurzfilmtage Wintherthur	<b>Winterthur, CH</b>
	Bucharest International Experimental Film Festival	<b>Bucharest, RO</b>
	<i>Go Short</i>	<b>Rosmalen, ND</b>
	<i>Short Waves Festival</i>	<b>Poznań, PL</b>
	<i>9th Antarctic Short, Documentary &amp; Animation Film Festival</i>	<b>Finnish Antarctic Research Station Aboa, AQ</b>
<b>2017</b>	<i>Rotterdam International Film Festival</i>	<b>Rotterdam, NL</b>
	<i>13<sup>th</sup> Festival Internacional de Cine Independiente de la Plata</i>	<b>Buenos Aires, AR</b>
	<i>FestiFreak</i>	
	<i>Bucheon International Fantastic Film Festival</i>	<b>Seoul, KR</b>
	<i>36th Uppsala International Short Film Festival</i>	<b>Uppsala, SE</b>
	<i>14th annual Reykjavik International Film Festival</i>	<b>Reykjavik, IS</b>
	<i>30th Minimalen Short Film Festival</i>	<b>Trondheim, NO</b>
	19th Mo&Friese Hamburg Children's Short Film Festival	<b>Hamburg, DE</b>
	33 <sup>rd</sup> International Kurz Film Festival	<b>Hamburg, DE</b>

## **PRIZES, AWARDS & SCHOLARSHIPS**

**2024 Paul Hamlyn Award 2024-2026, UK**  
**2021 European Network of Opera Academies 2021-2022, EU**  
**2019 Film London Jarman Award 2019, UK (finalist)**  
**2018 EU Erasmus Plus Grant, LU**  
**2017 EU European Capital of Culture 2017 Grant, DK**  
**Arts Council England Grants for the Arts, UK**  
**2016 Film London Jarman Award 2016 (finalist), UK**  
**Channel 4 Random Acts Commission Award, UK**  
**2015 Daiwa Art Prize (finalist) London-Tokyo, UK-JP**  
**2014 Costopoulos Foundation (Travel Award), GR**  
**2013 Santander Travel Award, UK**  
**Arts Council England Grants for the Arts Award, UK**  
**Kino der Kunst Prize, Munich, DE (finalist)**  
**Videonale 14 Prize, Bonn, DE (finalist)**  
**2012 Celeste International Art Prize (finalist), Rome, IT**  
**Arts Council England Grants for the Arts Award**  
**Henry Moore Foundation Fund, UK**  
**2011 Arts Council England Grants for the Arts Award**  
**Niarchos Foundation, GR/LUX**  
**2010 European Cultural Foundation Step Beyond Award, EU**  
**British Council Travel Grant, UK**  
**Qwartz Music Award: Design Category (finalist) Paris, FR**

## SELECTED SOUND PUBLICATIONS

- |      |   |  |
|------|---|--|
| 2012 | <i>Xenofonia (solo album)</i>                             | <b>Sub Rosa Records</b> (world-wide)   |
| 2011 | <i>Songspin (compilation)</i>                             | <b>Juice Vocal Ensemble, Nonclassical Record Label</b> (world-wide)  |
| 2010 | <i>Morphica (solo album)</i><br><i>Playing with Words</i> | <b>Sub Rosa Records</b> (world-wide)<br><b>London School of Communication, University of the Arts London</b> |
| 2008 | <i>Sound Unbound (compilation)</i>                        | <b>DJ Spooky, MIT Press &amp; Sub Rosa Records</b> (world-wide)  |
| 2007 | <i>Orphica (solo album)</i>                               | <b>Sub Rosa Records</b> (world-wide)   |
| 2005 | <i>Army of Me (compilation album)</i>                     | <b>Björk, UNICEF, One Little Indian</b> (world-wide)   |

## SELECTED RADIO & TV BROADCASTS

Mikhail Karikis's work has been broadcast on most major European radio stations including **BBC Radio 4** (Sir David Attenborough: The Waterside Ape, Sep '16), **BBC Radio 3** (Late Junction), **BBC London** and **Resonance FM** (UK); **RAI 3** (IT); **Radio France** (FR); **Belgie FM** (BE); **Radio Luxembourg** (LU) and elsewhere.

Television broadcasts include **Euronews Culture** (GR) featuring Karikis's solo exhibition *Because We Are Together* at EMST Athens (2023); **BBC News South East** (UK), featuring Karikis's solo exhibition *I Hear You* at De la Warr Pavilion, (Oct 2019); **Channel 4** (UK), *Hyottoko the God of Fire* (2018); **RTL Channel** (LU), *Art Box* (2017); **TBS** (KR), *News* (2014); **KBS1** (KR), *News* (2014); **Giro Arte TV** (BR) (2014); **ORF TV** (AU), *Kunstsommer London* (2012); **KBS 1** (KR), *News feature* (2012).

## SELECTED PUBLICATIONS

- 2025 Blazwick I., Jetzer G., Keski-Mäenpää H., Nicholls J., **Mikhail Karikis: Voices, Communities, Ecologies**, (MOUSE Publishing: Milan), IT
- 2023 Trikas D., "Μιχαήλ Καρίκης", in **H AVGI Newspaper**, 26 Apr 2023, GR  
Kakouriotis, S., "Μιχαήλ Καρίκης: Η δουλειά μου είναι κοινωνική, πάντοτε συνεργάζομαι με συλλογικότητες", in **Monopoli**, 20 Apr 2023, GR
- 2022 Schumacher, H. & Morgan, E., (ed.), **Mikhail Karikis: For Many Voices**, (Freigeist Verlag: Berlin), DE  
Lane, C. & Carlyle, A., **Sound Arts Now**, (Uniform Books: Axminster), UK  
Castro, R., (ed.), **Sound Art, Ecology and Auditory Culture: Lisboa Soa (2016-2020)**, (Lisboa Soa: Lisbon), PT
- 2021 Bayerdörfer, M., Müller, I., Hauser, D., (ed.), **On Waiting...For Their Words To Leave Our Mouth**, (F+F Schule für Kunst und Design: Zurich), CH  
Vidmar, S., (ed.), **International Triennial of Art & the Environment – A Letter to the Future**, (Umetnostna Galerija: Maribor), SL  
La Marche-Vadel, R., (ed.), **And Suddenly It All Blossoms**, (Riga International Biennial of Contemporary Art: Riga), LV  
Cumming, L., *The Observer's critics recommend the best arts over the next seven days*, **The Guardian**, 26 Jul 2020, UK
- 2020 Astrapellou, M., *Mikhail Karikis: "Art is not a hobby for the upper classes"*, in **To BHMA Newspaper**, 16 Aug 2020, GR  
Balsom, E., *Meaningful Collaborations*, in **Art Review**, 14 Feb 2020, UK  
Fullerton, E., *Mikhail Karikis – interview*, in **Studio International**, 03 Oct 2019, UK and worldwide
- 2019 Bauer, A. (ed.), **Good Space: Communities**, (Snoeck & Villa Merkel: Cologne), DE  
Anderson, H., Leblanc, M-H., **RE: Working Together**, (Galerie UQO & Carleton University Art Gallery: Quebec), CA  
Wilkes, J., *Rocks of Ages*, in **Apollo International Art Magazine**, January 2019
- 2018 Doughty, J., (ed.), **State of the Union** - exhibition catalogue, (Potter Museum of Art: Melbourne), AU, 2018

- Matthews R., Engberg J., (ed.), **European Capital of Culture 2017**, (Aarhus 2017 Foundation: Aarhus), DK, 2018
- Schumacher H., Giannopoulou E. (ed.), **Love & Politics: An Anthology**, (Freigeist Verlag: Berlin), DE, 2018
- Alexander L., (ed.), **Love Letters to a (Post)Europe**, (Live Art Development Agency: London), UK, 2018
- Elben G., (ed.), **Battle of Coal**, (Skulpturenmuseum, Glaskasten: Marl), DE, 2018
- Lehmann, M., (ed.) **Jahrbuch der Kunst Akademie Munster 2018**, (University of Fine Arts: Munster), DE, 2018
- 2017** Jieun Seo, **The Voice**, Coreana Museum of Art, (Coreana Foundation: Seoul), KR, 2017
- Katerina Gregos (ed.), **Summer of Love**, (Schwarz Foundation: Vienna), AT, 2017
- M. Karikis & N.C. Grove, **Heroes with a Difference: Selected Stories**, (European Capital of Culture 2017: Aarhus), DK
- 2016** S. Ansen, E.Ayvaz, B. Acar (ed.), **Not all that Falls Has Wings**, (ARTER: Istanbul), TR, 2016
- B. Macpherson & K. Thomaidis (ed.), **Journal for Interdisciplinary Studies**, (Intellect Journals: Southampton), UK, 2016
- A. Colin & L. Yee (ed.), **British Art Show 8**, (Hayward Publishing: London), UK, 2016
- 2015** K. Thomaidis & B. Macpherson (ed.), **Voice Studies: Critical Approaches to Process, Performance and Experience**, Routledge: London & New York, 2015
- M. Herbert, *British Art Show 8* (review), in **Frieze** online, 7 Nov 2015
- C. Smyth, *British Art Show 8* (review), in **Art Monthly**, Volume 391, Nov 2015, UK
- H. Judah, *Why are children having such a bad time in today's art?*, in **ArtNet News**, 30 Oct 2015
- A. Searle, *Where are the laughs?*, in **The Guardian**, 7 Oct 2015, UK
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- 2010** Jane Connolly, *People are Strange: Six Acts of Human Interaction* in **Review Magazine, Kent News**, 13 June 2010, UK
- ДК, *Mikhail – Morphica*, in **Stereo & Video**, March 2010, RU
- 2009** Wayne Burrows, *Art Review: Floating Coffins, Saphir & Middle Sea*, in **Metro**, 10<sup>th</sup> February 2009, London, UK
- Martin Mühl, *Mikhail – Morphica*, in **The Gap**, March 2009, AT
- Christian Meyer, *Elektronisches Köln*, in **Choices**, March 2009, DE
- Vagia Madzaroglou, *Η απιστευτή ιστορία του Mikhail Karikis*, in **Soul**, March 2009, GR
- David Stubbs, *Mikhail : Morphica*, in **The Wire**, April 2009, UK
- Claudia Zanfi, *Zineb Sedira. Il Mare di Mezzo. Video Racconti*, in **Arte e Critica**, April 2009, IT
- Fabrice Vanoverberg, *Mikhail: Une Voix, Un Style, Des Collaborations*, in **RifRaf**, April 2009, FR
- Roc Jimenez, *Mikhail – Morphica*, in **Rockdelux**, May 2009, SP
- Aurelio Cianciotta, *Mikhail – Morphica*, in **Neural: media art-hacktivism-emusic**, June 2009, IT
- Sarah Zürcher, *Le Corps-Territoire*, in **Hepésrides, Musée Cantonal des Beaux-Arts, Lausanne**, June 2009, CH